



## Amplifiers

|                                     |      |
|-------------------------------------|------|
| Lab Gruppen FP10000Q (4x 2000 w/ch) | \$85 |
| Crest CA12 (2x 1200 w/ch)           | \$80 |
| Crest CA9 (2x 900 w/ch)             | \$65 |
| Crest CA6 (2x 600 w/ch)             | \$40 |
| Powersoft LD3004 (2x1500 w/ch)      | \$60 |
| Yamaha 2201 (2x350 w/ch incl BiAmp) | \$40 |

## Speaker Systems

|                                    |           |
|------------------------------------|-----------|
| JBL AP25 3-way FOH (BiAmp/passive) | \$65 pair |
| JBL MR822 12" + Horn (passive)     | \$30 pair |
| JBL AF42 15" F/B (BiAmp)           | \$35 pair |
| JBL SRX712 12" (BiAmp/passive)     | \$40 pair |

## Signal Modifiers

|                                 |      |
|---------------------------------|------|
| Lexicon MX200 Multi FX          | \$30 |
| Lexicon MPX550 Multi FX         | \$30 |
| Eventide H3000 D/SE Multi FX    | \$50 |
| Yamaha SPX 90 Multi FX          | \$20 |
| Roland DE200 Digital Delay      | \$15 |
| Rane ME60 Dual 31band EQ        | \$15 |
| Yamaha GQ2031 Dual 31 band EQ   | \$15 |
| Yamaha GQ1031 31 Band EQ        | \$12 |
| DBX 266XL Stereo Comp/Limiter   | \$15 |
| Yamaha CG2020 Comp/Limiter      | \$12 |
| XTA DP226 Speaker Processor     | \$30 |
| DBX DriveRack PX processor      | \$25 |
| Rane AC23 2/3/4/5 way Crossover | \$15 |

## Playback

|                                   |      |
|-----------------------------------|------|
| Tascam SS-CDR1 CD-R & CF recorder | \$35 |
| Marantz PM350 Combination Cass/CD | \$25 |
| Tascam DA88 DAT                   | \$35 |

## Microphones

|                                    |      |
|------------------------------------|------|
| Shure SM58 Vocal                   | \$5  |
| Shure SM57 Instrument              | \$5  |
| Beyer M69 Vocal                    | \$7  |
| Beyer M88 Vocal/Bass Drum          | \$7  |
| AKG D12E Bass Drum                 | \$10 |
| Sennheiser MD425 Vocal             | \$7  |
| Sennheiser e614 Condenser overhead | \$7  |

|                                     |      |
|-------------------------------------|------|
| Shure SLX UHF receiver base station | \$35 |
| Shure SLX transmitter with Beta 87  | \$35 |
| Shure SLX transmitter with Beta 58  | \$30 |
| Shure SLX bodypack transmitter      | \$25 |
| Shure WH30 headset microphone       | \$20 |

|                                      |       |
|--------------------------------------|-------|
| Mic Stands: Straight/Boom/Tall/Short | \$7ea |
|--------------------------------------|-------|



## Mixing Consoles

|                                    |      |
|------------------------------------|------|
| Allen & Heath GL2400 24/4/2 & 6aux | \$65 |
| Yamaha MC2404 24ch                 | \$45 |
| Soundcraft Folio 8ch               | \$35 |

## Packaged System #1

**Vocal System** – Suitable for small functions or events of 50 to 100 people:

|   |       |
|---|-------|
| 1 off Soundcraft Folio 8ch              |       |
| Powersoft LD3004 (2x1500 w/ch)          |       |
| DBX DriveRack PX processor              |       |
| 2 off JBL SRX712 12" BiAmp/passive      |       |
| 1 off Tascam SS-CDR1 CD-R & CF recorder |       |
| 2 off Microphones & Stands              |       |
| 2 off Shure Radio systems               |       |
| Cables as needed                        |       |
| Delivered, Setup & Operated             | \$600 |

## Package System #2

**Band System** – Suitable for festivals or Rock bands with an audience size of ~500 people:

|   |        |
|---|--------|
| 1 off Allen & Heath 24ch                  |        |
| 1 off Crest CA12 (1200 watt/ch)           |        |
| 1 off Crest CA9 (900 watt/ch)             |        |
| 1 off Lab Gruppen FP10000Q (4x 2000 w/ch) |        |
| 1 off Yamaha 2201 (350 watt/ch)           |        |
| 4 off JBL AP25 3-way FOH                  |        |
| 2 off JBL AF42 15" BiAmp F/B              |        |
| 2 off JBL SRX712 12" sidefill             |        |
| 1 off Yamaha SPX 90 Multi FX              |        |
| 1 off Roland DE200 Digital Delay          |        |
| 1 off Rane ME60 Dual 31band EQ            |        |
| 1 off Yamaha GQ2031 Dual 31 band EQ       |        |
| 1 off Yamaha GQ1031 31 Band EQ            |        |
| 1 off DBX166 Stereo Comp/Limiter          |        |
| 1 off Yamaha CG2020 Comp/Limiter          |        |
| 1 off XTA DP226 Speaker Processor         |        |
| 1 off Rane AC23 2/3/4/5 way Crossover     |        |
| 1 off Tascam SS-CDR1 CD-R & CF recorder   |        |
| 16 Microphones & Stands as needed         |        |
| Cables as needed                          |        |
| Delivered, Setup & Operated               | \$1100 |

# Cornerstone Technology

Audio / Visual equipment

Hire schedule

March 2015

All prices include GST

Cornerstone Technology can tailor system configurations to suit customer specifications and tight time schedules.

- Freelance Audio Engineering
- Event Management
- Multimedia system integration for hypermedia presentations at exhibitions, functions and seminars.
- Modifications to existing equipment to improve functionality and permit operation in unusual installations.
- Long term hire prices on application
- Permanent installations
- System repairs
- Vintage keyboard synthesizer hire and repairs

Minimum hire \$50

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Cornerstone Technology uses and recommends products from the following Companies:



**ALLEN & HEATH**

**SHURE**

**RANE**

**CREST  
AUDIO**

**YAMAHA**



**beyerdynamic**